

8/4/88

Dear Harold,

Through some friends and the library, I was able to track down most of the articles I had written you about. The one paper (and I use that term lightly) that I was unable to track down was The USA Today article about Cronkite's being turned down by CBS on his assassination special (the one where actors would read portions of The Warren Report). Again, if you can find a library that has US Today it appeared anywhere from the last week of June to mid-July in the Life Section in the "Inside TV" column by Matt Roush.

I have enclosed the ~~article~~<sup>page</sup> from Variety Mon. July 11, 1988 which has the article about Jack ~~Anderson's~~ Anderson's special.

On the bottom of the page is an article about Cronkite, that says he was unhappy with CBS. One of the reasons was his exclusion from the news and also CBS's mixing the JFK special. On the page from Variety July 13 is a blurb which includes mention of the CBS special on JFK (not necessarily on the assassination, but more on his life). The Hollywood Reporter page from July 15, 1988 has the notice of CBS special and mentions that Cronkite's program was never approved. It doesn't say why or what Cronkite's show was, so it had to be in U.S.A. Today. The pages from The Hollywood Reporter has the article about Jack Anderson's special. And finally, I've included

the review of LIBRA by Don DeLillo from  
the New York Times Book Review of 7/24/88.  
I leafed through the book at the store and  
although DeLillo admits that the book is fiction  
and it is not the answer (although he heavily researched  
it), it portrays Oswald ~~as~~ as the loner the Warren  
report portrayed him as. The danger of this is  
that people will read this as if it is non-fiction.  
The portions <sup>I read</sup> are well-written, but DeLillo has  
made Oswald, Ruby and imaginary characters into  
the people he needed them to be to make his plot  
work. He deftly works the facts in with the  
fiction, but people who aren't familiar ~~with~~ with what is  
what, will accept whatever they want as true. Although  
I haven't read the entire thing, I know he has Oswald  
shooting Tippit, Oswald shooting at the motorcade (although  
not firing the fatal shot), Oswald buying the rifle, polishing  
it and practicing shooting it. ~~What~~ He even has Oswald  
taking a shot at Gen. Walker after talking to George  
DeMorenschildt suggests Walker should be killed.

Well, that's about it. I just wanted to  
get you these articles as soon as I could.

Bert

Robert